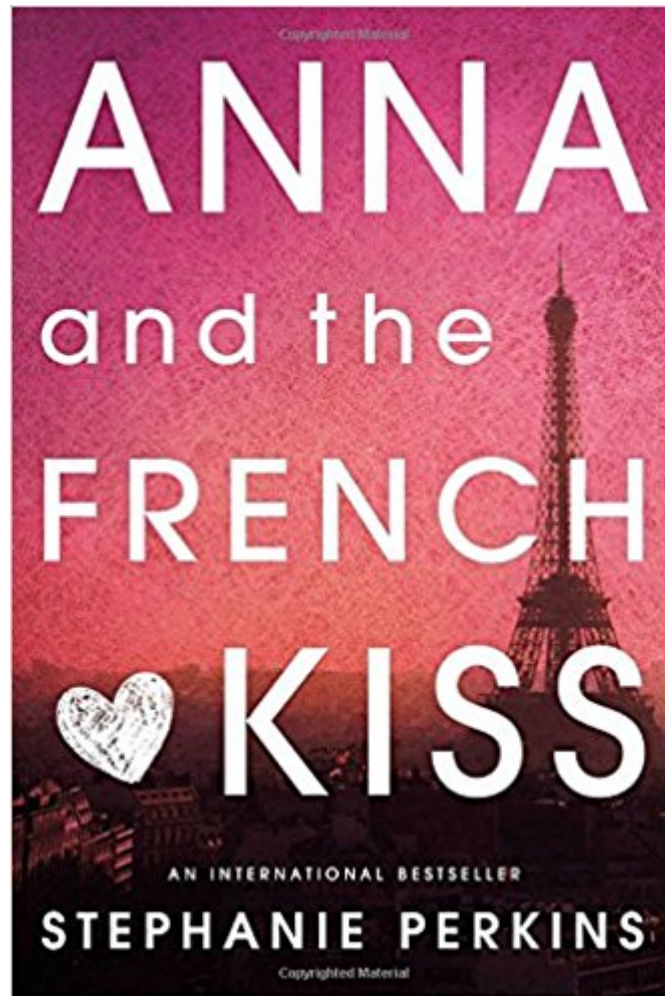




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Anna And The French Kiss



Synopsis

Anna can't wait for her senior year in Atlanta, where she has a good job, a loyal best friend, and a crush on the verge of becoming more. So she's not too thrilled when her father unexpectedly ships her off to boarding school in Paris - until she meets Etienne St. Clair, the perfect boy. The only problem? He's taken, and Anna might be, too, if anything comes of her crush back home. Will a year of romantic near-misses end in the French kiss Anna awaits?"Magical. Anna and the French Kiss really captures the feeling of being in love." - Cassandra Clare, author of The Mortal Instruments series

"Anna and the French Kiss charms [readers] with its Parisian setting and trÃfÃ's bien boy." - MTV.com

"Very sly. Very funny. Very romantic. You should date this book." - Maureen Johnson, New York Times bestselling author

"Tantalizing pacing, sparkling repartee, vibrant supporting characters . . ." - Gayle Forman, New York Times bestselling author of If I Stay

"Imagine a mug of rich, thick hot chocolate. Now add a swirl of sweet whipped cream. Yummy? Oui. Well, Anna and the French Kiss is richer, sweeter, and--yes--even hotter. You're in for a very special treat." --Lauren Myracle, New York Times bestselling author of Peace, Love and Baby Ducks and Let It Snow

Book Information

Lexile Measure: 580L (What's this?)

Paperback: 400 pages

Publisher: Speak; d edition (August 4, 2011)

Language: English

ISBN-10: 0142419400

ISBN-13: 978-0142419403

Product Dimensions: 5.4 x 1 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 1,545 customer reviews

Best Sellers Rank: #33,385 in Books (See Top 100 in Books) #18 in Books > Children's Books > Geography & Cultures > Explore the World > Europe #44 in Books > Teens > Literature & Fiction > Social & Family Issues > New Experiences #117 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Gr 9 Up *Anna and the French Kiss* by Anna Oliphant has big plans for her senior year in Atlanta: hang out with her best friend, Bridgette, and flirt with her coworker at the Royal Midtown 14 multiplex. So she is none too happy when her father sends her off to boarding school in Paris. However, things begin to look up when she meets Etienne St. Clair, a gorgeous guy with a girlfriend. As he and Anna become closer friends, things get infinitely more complicated. Will Anna get her French kiss? Or are some things just not meant to be? Perkins has written a delightful debut novel with refreshingly witty characters. There is strong language and mention of sexual topics that make the book more appropriate for older teens. The chapters are concise, and the steady pacing leading up to the "will they or won't they?" moments will capture even reluctant readers. Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. Kimberly Castle, Medina County District Library, OH. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

Anna is not happy about spending senior year at a Paris boarding school, away from her Atlanta home, best friend Bridgette, and crush Toph. Adapting isn't easy, but she soon finds friends and starts enjoying French life, especially its many cinemas; she is an aspiring film critic. Complications arise, though, when she develops feelings for cute and taken classmate Etienne, even though she remains interested in Toph. Her return home for the holidays brings both surprises, betrayals, unexpected support, and a new perspective on what matters in life and love. Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. Despite its length and predictable crossed-signal plot twists, Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere. Grades 9-12. --Shelle Rosenfeld --This text refers to an out of print or unavailable edition of this title.

Even though I had only ever read *Anna and the French Kiss*, I knew when I picked this up I was picking up a book I would fly through and really enjoy. I got more than I expected with this book. I loved *Anna and the French Kiss*, especially Anna and Etienne and I loved seeing them in this book. They had a much larger role in the story than I thought they would which was a pleasant surprise. For me, *Lola and the Boy Next Door* definitely had a more important message to me than

Anna and the French Kiss did, however, I still prefer Anna and Etienne, as a couple. Lola and Cricket are important though because their story focuses on finding and believing in yourself regardless of what other people think or believe. I loved how both Lola and Cricket had their quirks that made them different and unique. My one issue with this book that was also somewhat present in Anna is the borderline cheating that goes on. When Lola and Cricket start to get close, Lola has a boyfriend and I'm still slightly bothered by this because it is not fair to the boyfriend when Lola suddenly falls for someone else. While this may be realistic with regard to what really happens, I do not care for it in the book. I also definitely picked up on the foreshadowing for everyone being present for Isla and the Happily Ever After. This book was exactly what I needed at the time due to its cute story and ease of reading. There is something about reading a book where you know the characters end up together that really lets me fly through the book.

This is a re-read. Really 3.5 stars. I remember why Lola isn't my favorite Perkins girl. She just seems really dramatic and young. I don't mind it. It just comes off kind of eh. Another thing I hate is her unhealthy relationship with Max. I mean seriously. He calls her Lolita only after they have been intimate and it is disgusting. She even acknowledges it. Why does he have to be 22? What does that add to the story besides a creepy vibe. She obviously knows that it's not okay because she tries to lie about her age and always get defensive of their relationship when someone brings up the age difference. There is a big difference in mental maturity between a 17 year old and a 22 year old. Compared to say a 25 year old and a 30 year old. At 17 you are still a minor. Nothing is legal for you yet. You may feel mature but a lot of growing happens between 17 and 22. A lot of new experiences and such. I am all for dressing how you want and what makes you happy but her costumes are a little over the top. At one point she goes to school in a bed sheet. A literal white bed sheet she made into an Egyptian style dress. She dresses so bizarre that no one even recognizes her when she dresses plain. She gets so upset that people don't know who she is when she is 'normal' Lola but who really knows the real Lola? I like Cricket. That's why this got the rating it did. I don't hate the book. There are just a few things I don't really like. They happen to be big things to me.

Pricey Kindle YA Standalone with characters from previous book Lola's POV HEAL Lola lives with her father's in San Francisco. Her passion is creating outfits/costumes to wear. Her plan is to wear an elaborate costume to her high school dance. She had a crush on the boy next door when she was growing up but he left her heartbroken two years ago. She's moved on and has a punk rock boyfriend that no one approves of. He's too old and living the life of an unknown rockstar. He works

for the city by day reading meters and plays in a punk band by night. He doesn't have much planned for the future except to be in a band and hope to become famous. Typical. Lola dreads the day Cricket and his twin sister return. She cared deeply for him but he left her without an explanation of his actions prior to moving away. Now his return confuses her feelings and changes her relationship dynamics. Entertaining read. Enough drama to keep me engulfed in the story. 4 stars.

Paris! A hot young guy with great hair! An awkward, adorable girl! These are the elements of "Anna and the French Kiss." Anna was a good character- she was imperfect, naive, and all too human. At times she did strike me as being a little dumb/blonde, but she has to be admired for the way she hung on to her love for Etienne St. Clair practically all year. The wildly popular St. Clair - with a few personal demons of his own - drove me crazy by the way he spent time with Anna, but had a girlfriend, Ellie, during most of the book. The moments between Etienne and Anna were adorable, tension high, and memorable. This book took me back to my first half of college, pining after boys, gossiping with friends, and dreaming about marriage, the future, and what life could be. While it took them long enough for this pair to get together, I love these two and their love story.

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